

## Basic Major Scales

Concert Keys of B<sup>b</sup>, E<sup>b</sup>, F, C, & A<sup>b</sup>

Flute

Bassoon

Oboe

Trumpet

Clarinet

Horn in F

Alto Clarinet

Trombone

Bass Clarinet

Baritone B.C.

Alto Saxophone

Baritone T.C.

Tenor Saxophone

Tuba

Baritone Saxophone

Mallet Percussion



# Major Scales

## Oboe

Make sure that you are playing the exact pitch that is shown. If the note name does not contain a *sharp* ( $\sharp$ ), or a *flat* ( $\flat$ ), it is *natural* ( $\natural$ ).

**B $\flat$  Concert**  
Your Key of B $\flat$

**Scale**  
B $\flat$  C D E $\flat$  F G A B $\flat$  A G F E $\flat$  D C B $\flat$

**Arpeggio**  
B $\flat$  D F B $\flat$  F D B $\flat$

**E $\flat$  Concert**  
Your Key of E $\flat$

**Scale**  
E $\flat$  F G A $\flat$  B $\flat$  C D E $\flat$  D C B $\flat$  A $\flat$  G F E $\flat$

**Arpeggio**  
E $\flat$  G B $\flat$  E $\flat$  B $\flat$  G E $\flat$

**F Concert**  
Your Key of F

**Scale**  
F G A B $\flat$  C D E F E D C B $\flat$  A G F

**Arpeggio**  
F A C F C A F

**C Concert**  
Your Key of C

**Scale**  
C D E F G A B C B A G F E D C

**Arpeggio**  
C E G C G E C

**A $\flat$  Concert**  
Your Key of A $\flat$

**Scale**  
A $\flat$  B $\flat$  C D $\flat$  E $\flat$  F G A $\flat$  G F E $\flat$  D $\flat$  C B $\flat$  A $\flat$

**Arpeggio**  
A $\flat$  C E $\flat$  A $\flat$  E $\flat$  C A $\flat$

# Major Scales

## Clarinet in Bb

Make sure that you are playing the exact pitch that is shown. If the note name does not contain a *sharp* ( $\sharp$ ), or a *flat* ( $\flat$ ), it is *natural* ( $\natural$ ).

**B $\flat$  Concert**  
Your Key of C

Scale: C D E F G A B C B A G F E D C

Arpeggio: C E G C G E C

The musical notation shows the B $\flat$  Concert major scale and its arpeggio. The scale is written on a treble clef staff with a key signature of one flat (B $\flat$ ). The notes are C, D, E, F, G, A, B, C, B, A, G, F, E, D, C. The arpeggio consists of the notes C, E, G, C, G, E, C.

**E $\flat$  Concert**  
Your Key of F

Scale: F G A B $\flat$  C D E F E D C B $\flat$  A G F

Arpeggio: F A C F C A F

The musical notation shows the E $\flat$  Concert major scale and its arpeggio. The scale is written on a treble clef staff with a key signature of two flats (E $\flat$ ). The notes are F, G, A, B $\flat$ , C, D, E, F, E, D, C, B $\flat$ , A, G, F. The arpeggio consists of the notes F, A, C, F, C, A, F.

**F Concert**  
Your Key of G

Scale: G A B C D E F $\sharp$  G F $\sharp$  E D C B A G

Arpeggio: G B D G D B G

The musical notation shows the F Concert major scale and its arpeggio. The scale is written on a treble clef staff with a key signature of one sharp (F $\sharp$ ). The notes are G, A, B, C, D, E, F $\sharp$ , G, F $\sharp$ , E, D, C, B, A, G. The arpeggio consists of the notes G, B, D, G, D, B, G.

**C Concert**  
Your Key of D

Scale: D E F $\sharp$  G A B C $\sharp$  D C $\sharp$  B A G F $\sharp$  E D

Arpeggio: D F $\sharp$  A D A F $\sharp$  D

The musical notation shows the C Concert major scale and its arpeggio. The scale is written on a treble clef staff with a key signature of two sharps (C $\sharp$ ). The notes are D, E, F $\sharp$ , G, A, B, C $\sharp$ , D, C $\sharp$ , B, A, G, F $\sharp$ , E, D. The arpeggio consists of the notes D, F $\sharp$ , A, D, A, F $\sharp$ , D.

**A $\flat$  Concert**  
Your Key of B $\flat$

Scale: B $\flat$  C D E $\flat$  F G A B $\flat$  A G F E $\flat$  D C B $\flat$

Arpeggio: B $\flat$  D F B $\flat$  F D B $\flat$

The musical notation shows the A $\flat$  Concert major scale and its arpeggio. The scale is written on a treble clef staff with a key signature of three flats (A $\flat$ ). The notes are B $\flat$ , C, D, E $\flat$ , F, G, A, B $\flat$ , A, G, F, E $\flat$ , D, C, B $\flat$ . The arpeggio consists of the notes B $\flat$ , D, F, B $\flat$ , F, D, B $\flat$ .

# Major Scales

## Alto Clarinet

Make sure that you are playing the exact pitch that is shown. If the

note name does not contain a *sharp* ( $\sharp$ ), or a *flat* ( $\flat$ ), it is *natural* ( $\natural$ ).

**B $\flat$  Concert**  
Your Key of C

Scale: G A B C D E F $\sharp$  G F $\sharp$  E D C B A G

Arpeggio: G B D G D B G

**E $\flat$  Concert**  
Your Key of F

Scale: C D E F G A B C B A G F E D C

Arpeggio: C E G C G E C

**F Concert**  
Your Key of D

Scale: D E F $\sharp$  G A B C $\sharp$  D C $\sharp$  B A G F $\sharp$  E D

Arpeggio: D F $\sharp$  A D A F $\sharp$  D

**C Concert**  
Your Key of A

Scale: A B C $\sharp$  D E F $\sharp$  G $\sharp$  A G $\sharp$  F $\sharp$  E D C $\sharp$  B A

Arpeggio: A C $\sharp$  E A E C $\sharp$  A

**A $\flat$  Concert**  
Your Key of F

Scale: F G A B $\flat$  C D E F E D C B $\flat$  A G F

Arpeggio: F A C F C A F

# Major Scales

## Bass Clarinet

Make sure that you are playing the exact pitch that is shown. If the note name does not contain a *sharp* ( $\sharp$ ), or a *flat* ( $\flat$ ), it is *natural* ( $\natural$ ).

**B $\flat$  Concert**  
Your Key of C

Scale: C D E F G A B C B A G F E D C

Arpeggio: C E G C G E C

**E $\flat$  Concert**  
Your Key of F

Scale: F G A B $\flat$  C D E F E D C B $\flat$  A G F

Arpeggio: F A C F C A F

**F Concert**  
Your Key of G

Scale: G A B C D E F $\sharp$  G F $\sharp$  E D C B A G

Arpeggio: G B D G D B G

**C Concert**  
Your Key of D

Scale: D E F $\sharp$  G A B C $\sharp$  D C $\sharp$  B A G F $\sharp$  E D

Arpeggio: D F $\sharp$  A D A F $\sharp$  D

**A $\flat$  Concert**  
Your Key of B $\flat$

Scale: B $\flat$  C D E $\flat$  F G A B $\flat$  A G F E $\flat$  D C B $\flat$

Arpeggio: B $\flat$  D F B $\flat$  F D B $\flat$

# Major Scales

## Alto Saxophone

Make sure that you are playing the exact pitch that is shown. If the

note name does not contain a *sharp* ( $\sharp$ ), or a *flat* ( $\flat$ ), it is *natural* ( $\natural$ ).


**Scale** **Arpeggio**  
G A B C D E F $\sharp$  G F $\sharp$  E D C B A G G B D G D B G

B $\flat$  Concert  
Your Key of G



**Scale** **Arpeggio**  
C D E F G A B C B A G F E D C C E G C G E C

E $\flat$  Concert  
Your Key of C



**Scale** **Arpeggio**  
D E F $\sharp$  G A B C $\sharp$  D C $\sharp$  B A G F $\sharp$  E D D F $\sharp$  A D A F $\sharp$  D

F Concert  
Your Key of D




**Scale** **Arpeggio**  
A B C $\sharp$  D E F $\sharp$  G $\sharp$  A G $\sharp$  F $\sharp$  E D C $\sharp$  B A A C $\sharp$  E A E C $\sharp$  A

C Concert  
Your Key of A



**Scale** **Arpeggio**  
F G A B $\flat$  C D E F E D C B $\flat$  A G F F A C F C A F

A $\flat$  Concert  
Your Key of F



# Major Scales

## Tenor Saxophone

Make sure that you are playing the exact pitch that is shown. If the

note name does not contain a *sharp* ( $\sharp$ ), or a *flat* ( $\flat$ ), it is *natural* ( $\natural$ ).

**B $\flat$  Concert**  
Your Key of C

**Scale**      **Arpeggio**

C D E F G A B C B A G F E D C      C E G C G E C

**E $\flat$  Concert**  
Your Key of F

**Scale**      **Arpeggio**

F G A B $\flat$  C D E F E D C B $\flat$  A G F      F A C F C A F

**F Concert**  
Your Key of G

**Scale**      **Arpeggio**

G A B C D E F $\sharp$  G F $\sharp$  E D C B A G      G B D G D B G

**C Concert**  
Your Key of D

**Scale**      **Arpeggio**

D E F $\sharp$  G A B C $\sharp$  D C $\sharp$  B A G F $\sharp$  E D      D F $\sharp$  A D A F $\sharp$  D

**A $\flat$  Concert**  
Your Key of B $\flat$

**Scale**      **Arpeggio**

B $\flat$  C D E $\flat$  F G A B $\flat$  A G F E $\flat$  D C B $\flat$       B $\flat$  D F B $\flat$  F D B $\flat$



# Major Scales

## Baritone Saxophone

Make sure that you are playing the exact pitch that is shown. If the

note name does not contain a *sharp* ( $\sharp$ ), or a *flat* ( $\flat$ ), it is *natural* ( $\natural$ ).

**Scale** **Arpeggio**

G A B C D E F $\sharp$  G F $\sharp$  E D C B A G G B D G D B G

B $\flat$  Concert  
Your Key of G

**Scale** **Arpeggio**

C D E F G A B C B A G F E D C C E G C G E C

E $\flat$  Concert  
Your Key of C

**Scale** **Arpeggio**

D E F $\sharp$  G A B C $\sharp$  D C $\sharp$  B A G F $\sharp$  E D D F $\sharp$  A D A F $\sharp$  D

F Concert  
Your Key of D

**Scale** **Arpeggio**

A B C $\sharp$  D E F $\sharp$  G $\sharp$  A G $\sharp$  F $\sharp$  E D C $\sharp$  B A A C $\sharp$  E A E C $\sharp$  A

C Concert  
Your Key of A

**Scale** **Arpeggio**

F G A B $\flat$  C D E F E D C B $\flat$  A G F F A C F C A F

A $\flat$  Concert  
Your Key of F

# Major Scales

## Bassoon

Make sure that you are playing the exact pitch that is shown. If the

note name does not contain a *sharp* (#), or a *flat* (b), it is *natural* (♮).

### Scale

B $\flat$  C D E $\flat$  F G A B $\flat$  A G F E $\flat$  D C B $\flat$

### Arpeggio

B $\flat$  D F B $\flat$  F D B $\flat$

B $\flat$  Concert  
Your Key of B $\flat$



### Scale

E $\flat$  F G A $\flat$  B $\flat$  C D E $\flat$  D C B $\flat$  A $\flat$  G F E $\flat$

### Arpeggio

E $\flat$  G B $\flat$  E $\flat$  B $\flat$  G E $\flat$

E $\flat$  Concert  
Your Key of E $\flat$



### Scale

F G A B $\flat$  C D E F E D C B $\flat$  A G F

### Arpeggio

F A C F C A F

F Concert  
Your Key of F



### Scale

C D E F G A B C B A G F E D C

### Arpeggio

C E G C G E C

C Concert  
Your Key of C



### Scale

A $\flat$  B $\flat$  C D $\flat$  E $\flat$  F G A $\flat$  G F E $\flat$  D $\flat$  C B $\flat$  A $\flat$

### Arpeggio

A $\flat$  C E $\flat$  A $\flat$  E $\flat$  C A $\flat$

A $\flat$  Concert  
Your Key of A $\flat$



# Major Scales

## Trumpet in Bb

Make sure that you are playing the exact pitch that is shown. If the note name does not contain a *sharp* ( $\sharp$ ), or a *flat* ( $\flat$ ), it is *natural* ( $\natural$ ).

**Scale**  
C D E F G A B C B A G F E D C

**Arpeggio**  
C E G C G E C

B $\flat$  Concert  
Your Key of C

**Scale**  
F G A B $\flat$  C D E F E D C B $\flat$  A G F

**Arpeggio**  
F A C F C A F

E $\flat$  Concert  
Your Key of F

**Scale**  
G A B C D E F $\sharp$  G F $\sharp$  E D C B A G

**Arpeggio**  
G B D G D B G

F Concert  
Your Key of G

**Scale**  
D E F $\sharp$  G A B C $\sharp$  D C $\sharp$  B A G F $\sharp$  E D

**Arpeggio**  
D F $\sharp$  A D A F $\sharp$  D

C Concert  
Your Key of D

**Scale**  
B $\flat$  C D E $\flat$  F G A B $\flat$  A G F E $\flat$  D C B $\flat$

**Arpeggio**  
B $\flat$  D F B $\flat$  F D B $\flat$

A $\flat$  Concert  
Your Key of B $\flat$

# Major Scales

## Horn in F

Make sure that you are playing the exact pitch that is shown. If the note name does not contain a *sharp* ( $\sharp$ ), or a *flat* ( $\flat$ ), it is *natural* ( $\natural$ ).

**B $\flat$  Concert**  
Your Key of F

Scale: F G A B $\flat$  C D E F E D C B $\flat$  A G F

Arpeggio: F A C F C A F

**E $\flat$  Concert**  
Your Key of B $\flat$

Scale: B $\flat$  C D E $\flat$  F G A B $\flat$  A G F E $\flat$  D C B $\flat$

Arpeggio: B $\flat$  D F B $\flat$  F D B $\flat$

**F Concert**  
Your Key of C

Scale: C D E F G A B C B A G F E D C

Arpeggio: C E G C G E C

**C Concert**  
Your Key of G

Scale: G A B C D E F $\sharp$  G F $\sharp$  E D C B A G

Arpeggio: G B D G D B G

**A $\flat$  Concert**  
Your Key of E $\flat$

Scale: E $\flat$  F G A $\flat$  B $\flat$  C D E $\flat$  D C B $\flat$  A $\flat$  G F E $\flat$

Arpeggio: E $\flat$  G B $\flat$  E $\flat$  B $\flat$  G E $\flat$





# Major Scales

## Baritone T.C.

Make sure that you are playing the exact pitch that is shown. If the note name does not contain a *sharp* ( $\sharp$ ), or a *flat* ( $\flat$ ), it is *natural* ( $\natural$ ).

**B $\flat$  Concert**  
Your Key of C

Scale: C D E F G A B C B A G F E D C

Arpeggio: C E G C G E C

The musical notation shows a treble clef with a natural key signature. The scale is written in two measures: the first measure contains the ascending notes C, D, E, F, G, A, B, C; the second measure contains the descending notes B, A, G, F, E, D, C. The arpeggio is written in two measures: the first measure contains the notes C, E, G, C; the second measure contains the notes G, E, C.

**E $\flat$  Concert**  
Your Key of F

Scale: F G A B $\flat$  C D E F E D C B $\flat$  A G F

Arpeggio: F A C F C A F

The musical notation shows a treble clef with one flat in the key signature. The scale is written in two measures: the first measure contains the ascending notes F, G, A, B-flat, C, D, E, F; the second measure contains the descending notes E, D, C, B-flat, A, G, F. The arpeggio is written in two measures: the first measure contains the notes F, A, C, F; the second measure contains the notes C, A, F.

**F Concert**  
Your Key of G

Scale: G A B C D E F $\sharp$  G F $\sharp$  E D C B A G

Arpeggio: G B D G D B G

The musical notation shows a treble clef with two sharps in the key signature. The scale is written in two measures: the first measure contains the ascending notes G, A, B, C, D, E, F-sharp, G; the second measure contains the descending notes F-sharp, E, D, C, B, A, G. The arpeggio is written in two measures: the first measure contains the notes G, B, D, G; the second measure contains the notes D, B, G.

**C Concert**  
Your Key of D

Scale: D E F $\sharp$  G A B C $\sharp$  D C $\sharp$  B A G F $\sharp$  E D

Arpeggio: D F $\sharp$  A D A F $\sharp$  D

The musical notation shows a treble clef with two sharps in the key signature. The scale is written in two measures: the first measure contains the ascending notes D, E, F-sharp, G, A, B, C-sharp, D; the second measure contains the descending notes C-sharp, B, A, G, F-sharp, E, D. The arpeggio is written in two measures: the first measure contains the notes D, F-sharp, A, D; the second measure contains the notes A, F-sharp, D.

**A $\flat$  Concert**  
Your Key of B $\flat$

Scale: B $\flat$  C D E $\flat$  F G A B $\flat$  A G F E $\flat$  D C B $\flat$

Arpeggio: B $\flat$  D F B $\flat$  F D B $\flat$

The musical notation shows a treble clef with two flats in the key signature. The scale is written in two measures: the first measure contains the ascending notes B-flat, C, D, E-flat, F, G, A, B-flat; the second measure contains the descending notes A, G, F, E-flat, D, C, B-flat. The arpeggio is written in two measures: the first measure contains the notes B-flat, D, F, B-flat; the second measure contains the notes F, D, B-flat.

# Major Scales

## Tuba

Make sure that you are playing the exact pitch that is shown. If the note name does not contain a *sharp* ( $\sharp$ ), or a *flat* ( $\flat$ ), it is *natural* ( $\natural$ ).

**B $\flat$  Concert**  
Your Key of B $\flat$

**Scale**  
B $\flat$  C D E $\flat$  F G A B $\flat$  A G F E $\flat$  D C B $\flat$

**Arpeggio**  
B $\flat$  D F B $\flat$  F D B $\flat$

**E $\flat$  Concert**  
Your Key of E $\flat$

**Scale**  
E $\flat$  F G A $\flat$  B $\flat$  C D E $\flat$  D C B $\flat$  A $\flat$  G F E $\flat$

**Arpeggio**  
E $\flat$  G B $\flat$  E $\flat$  B $\flat$  G E $\flat$

**F Concert**  
Your Key of F

**Scale**  
F G A B $\flat$  C D E F E D C B $\flat$  A G F

**Arpeggio**  
F A C F C A F

**C Concert**  
Your Key of C

**Scale**  
C D E F G A B C B A G F E D C

**Arpeggio**  
C E G C G E C

**A $\flat$  Concert**  
Your Key of A $\flat$

**Scale**  
A $\flat$  B $\flat$  C D $\flat$  E $\flat$  F G A $\flat$  G F E $\flat$  D $\flat$  C B $\flat$  A $\flat$

**Arpeggio**  
A $\flat$  C E $\flat$  A $\flat$  E $\flat$  C A $\flat$



# Major Scales

## Mallets

Make sure that you are playing the exact pitch that is shown. If the note name does not contain a *sharp* ( $\sharp$ ), or a *flat* ( $\flat$ ), it is *natural* ( $\natural$ ).

**B $\flat$  Concert**  
Your Key of B $\flat$

**Scale**      **Arpeggio**

B $\flat$  C D E $\flat$  F G A B $\flat$  A G F E $\flat$  D C B $\flat$       B $\flat$  D F B $\flat$  F D B $\flat$

**E $\flat$  Concert**  
Your Key of E $\flat$

**Scale**      **Arpeggio**

E $\flat$  F G A $\flat$  B $\flat$  C D E $\flat$  D C B $\flat$  A $\flat$  G F E $\flat$       E $\flat$  G B $\flat$  E $\flat$  B $\flat$  G E $\flat$

**F Concert**  
Your Key of F

**Scale**      **Arpeggio**

F G A B $\flat$  C D E F E D C B $\flat$  A G F      F A C F C A F

**C Concert**  
Your Key of C

**Scale**      **Arpeggio**

C D E F G A B C B A G F E D C      C E G C G E C

**A $\flat$  Concert**  
Your Key of A $\flat$

**Scale**      **Arpeggio**

A $\flat$  B $\flat$  C D $\flat$  E $\flat$  F G A $\flat$  G F E $\flat$  D $\flat$  C B $\flat$  A $\flat$       A $\flat$  C E $\flat$  A $\flat$  E $\flat$  C A $\flat$