

Flute

12 Major Scales and Arpeggios

Concert Key

Scale

Arpeggio

The image displays a musical score for the Flute instrument, titled "12 Major Scales and Arpeggios". The score is organized into 12 horizontal staves, each representing a different major key. The keys are listed on the left side of each staff: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each staff begins with a treble clef and a common time signature (C). The first half of each staff is labeled "Scale" and contains a sequence of eighth notes ascending and then descending. The second half is labeled "Arpeggio" and contains a sequence of eighth notes forming a major triad, repeated twice. The keys are arranged in the following order from top to bottom: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. The key signatures are: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (five flats), B (two sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp).

Oboe

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays 12 rows of musical notation for Oboe, each representing a major scale and its corresponding arpeggio. Each row is labeled with a concert key: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The notation is written on a single staff per row in treble clef with a common time signature (C). The 'Scale' section of each row shows the ascending and descending scale lines, while the 'Arpeggio' section shows the triad of notes for that key. The keys are arranged in the following order from top to bottom: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G.

Bassoon

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
Bb		
Eb		
Ab		
Db		
Gb		
B		
E		
A		
D		
G		

B \flat Clarinet

























12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for B \flat Clarinet, organized into 12 rows. Each row represents a major scale and its corresponding arpeggio. The scales are: C major, F major, B \flat major, E \flat major, A \flat major, D \flat major, G \flat major, B major, E major, A major, D major, and G major. Each scale is written in a single staff with a treble clef and a common time signature (C). The scale is shown as a sequence of eighth notes, and the arpeggio is shown as a sequence of chords. The key signature for each scale is indicated by the number of sharps or flats in the key signature.

E \flat Alto Clarinet
(E \flat Contrabass Clarinet)

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

B \flat Bass Clarinet

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for the B \flat Bass Clarinet, featuring 12 major scales and their corresponding arpeggios. Each scale is presented on a single staff in treble clef with a common time signature (C). The scales are arranged in descending order of concert key: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The first section of each staff shows the scale ascending and then descending. The second section shows the arpeggio, with notes grouped by stems and beams to indicate the chordal structure. The concert key signature is indicated by a sharp sign for C, a flat sign for F, two flat signs for B \flat , three flat signs for E \flat , four flat signs for A \flat , five flat signs for D \flat , six flat signs for G \flat , and sharp signs for B, E, A, D, and G.

E \flat Alto Saxophone

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for E \flat Alto Saxophone, titled "12 Major Scales and Arpeggios". The score is organized into 12 rows, each representing a different major key. Each row is divided into two parts: "Scale" and "Arpeggio". The "Scale" part shows the ascending and descending major scale for each key, and the "Arpeggio" part shows the major triad for each key. The keys are listed on the left of each staff: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The music is written in treble clef with a common time signature (C). The scale parts are written in a single line, while the arpeggio parts are written in a single line with a double bar line at the end of each measure.

B \flat Tenor Saxophone

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays 12 rows of musical notation, each representing a major scale and its corresponding arpeggio for a specific concert key. Each row consists of two staves. The first staff shows the scale, and the second staff shows the arpeggio. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The notation is in treble clef with a common time signature (C). The scales are written in a stepwise manner, and the arpeggios are written in a chordal, ascending and descending manner.

E \flat Baritone Saxophone

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

C ** Some Baritone Saxophones do not have a low A key*

F

B \flat

E \flat

A \flat

D \flat

G \flat

B

E







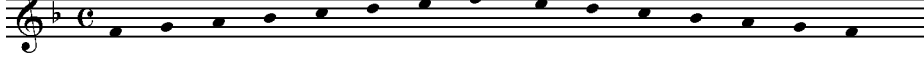
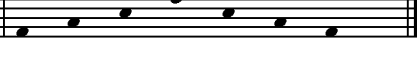


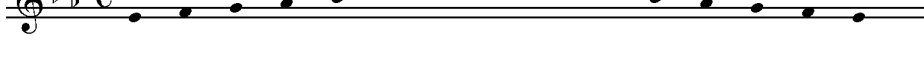

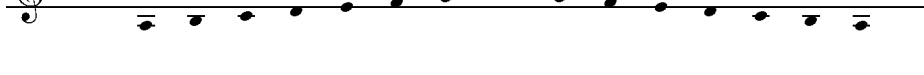
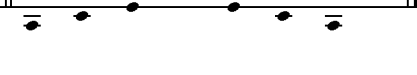










A

D

G

























B \flat Trumpet

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		



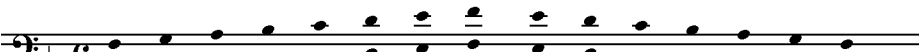


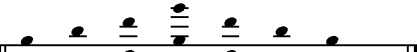
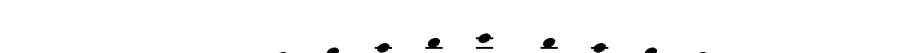

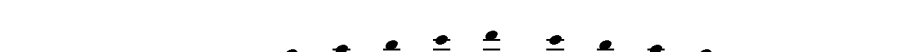
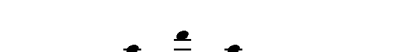






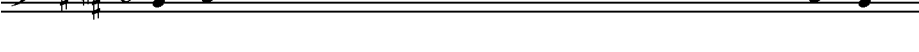
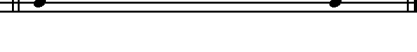
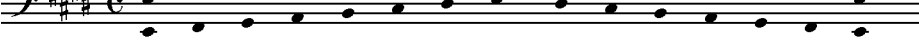
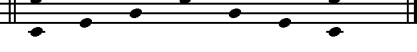
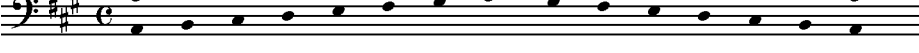
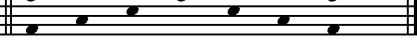
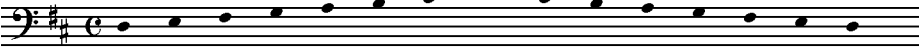

F Horn

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		



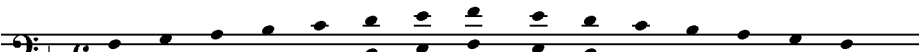


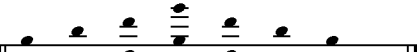
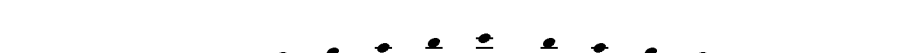

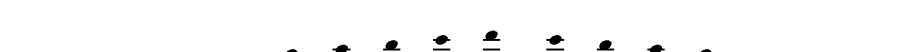
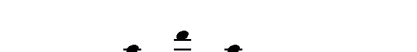






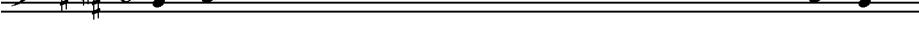
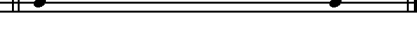
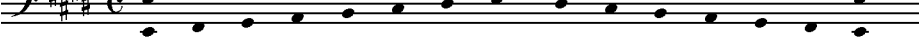
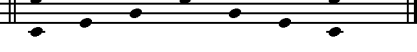
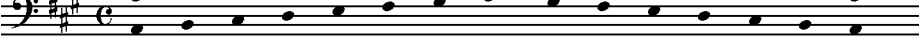
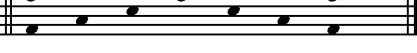
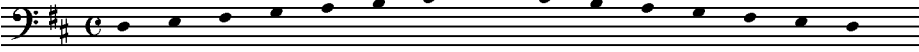

Trombone

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
Bb		
Eb		
Ab		
Db		
Gb		
B		
E		
A		
D		
G		







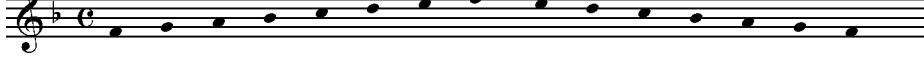
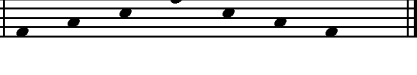


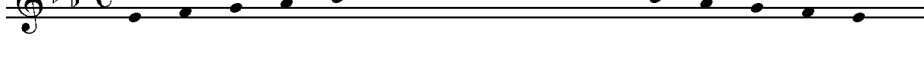

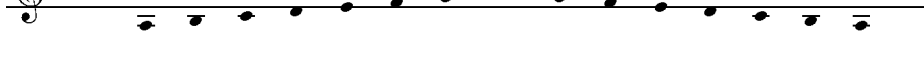
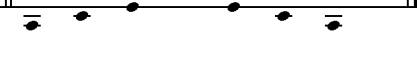










Baritone B.C.

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
Bb		
Eb		
Ab		
Db		
Gb		
B		
E		
A		
D		
G		

























Baritone T.C.

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

BB \flat Tuba

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

Mallet Percussion

(Xylophone)

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays 12 rows of musical notation for Mallet Percussion (Xylophone). Each row is labeled with a Concert Key: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G. Each row contains two parts: a Scale and an Arpeggio. The scales are written in treble clef with a common time signature (C). The arpeggios are also written in treble clef with a common time signature (C). The notation uses eighth and sixteenth notes for the scales and chords for the arpeggios. The keys are arranged in the following order: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.