**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Book: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**SIGNPOSTS YOU MIGHT NOTICE**

**COMPARE & CONTRAST**

When the author shows how two or more things are alike and/or how they are different. STOP and ask, “What things are being compared? In what ways are they alike? In what ways are they different?”

**CAUSE & EFFECT**

When the author presents a cause (why something happened) and an effect (what happened), STOP and ask, “What happened? Why did it happen? What caused it to happen?”

**PROBLEM & SOLUTION**

When the author tells about a problem (and sometimes says why there is a problem) then gives one or more possible solutions, STOP and ask yourself, “What is the problem? Why is this a problem? Is anything being done to try to solve the problem? What can be done to solve the problem?”

**DESCRIPTION OR LIST**

When you a topic, idea, person, place, or thing is described by listing its features, characteristics, or examples, STOP and ask yourself, “What specific topic, person, idea, or thing is being described? How is it being described? What is important to remember about it?”

**TIME ORDER/SEQUENCE**

When the author describes items or events in order or tells the steps to follow to do something or make something, STOP and ask yourself, “What items, events, or steps are listed? Do they have to happen in this order? Do they always happen in this order?”

**VISUAL ELEMENTS**

When the author uses photos, diagrams, graphics, charts, etc to aid in understanding of the text, STOP and ask yourself, “What does the element show? How does it clarify the topic/point?”

*Use the back to jot down page numbers and brief explanations of signposts you encounter.*

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**Compare/Contrast**

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**Visual Elements**

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